



# Christ Lutheran Church

Thursday, May 23, 2024

## ENews

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Click on our Landing Pages above to learn more about:

**Book Group** | Reading *The Lost Apothecary* in June  
**Grief Share Group Workshop**  
**Natick Service Council Food Donations**

**Music Program Survey - closes on Sunday, May 26** | As part of our process towards the search for a new Music Director, we have created a congregational survey to get some of your thoughts about the music ministry at CLC.



Here is the link to the survey: <https://forms.gle/9VvgsXaYpHqpQoB5A>. Your participation is desired and valued! We got a few more last week but still only 14 surveys have been submitted!

If there isn't time or interest to do the survey, please take a moment to reach out to Celeste Larson or Pastor Gilbert to share your thoughts.

**Important Update: Lock and Key Change** | A project months in the making has finally come to fruition: updating the locks at church! Here is what you need to know if you have a key to the building: We began

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distributing keys last Sunday! If you were not in attendance and need to access the building before this coming **Sunday, May 26** (when we will have a second round of distribution) **you will need to coordinate with Richard in the office to pick up your key. As of this email, the locks have been changed. Old keys will not work after this date!!**

**Last Sunday's Service Recording | [Click this link to view last Sunday's service \(5/19 Pentecost\)](#)**

**Music Notes |** The Canticle of Praise (ELW 410) for May 26, Trinity Sunday, is a Reformation era hymn setting of the "Gloria in excelsis" ("All glory be to God on high") by Nikolaus Decius (1490-1541), a contemporary of Martin Luther. Decius' text and tune reflect Luther's interest in encouraging the development of a body of hymns in the vernacular with sturdy, easy to sing and remember tunes.

The Offertory Hymn on Sunday, "The earth adorned" (Sommarpsalm) (ACS 1068) by Swedish composer Waldemar Ahlen (1894-1972) welcomes the change of season and the beauties of nature, but reminds us in verse 3 that it is only God's word that remains forever.

Excerpts from Felix Mendelssohn's *Sonata in F Minor*, Opus 65 (1845) for organ are featured for the Prelude and Postlude music on Sunday. Mendelssohn (1809-47) was a superb organist and composer who championed the rediscovery of the music of Bach in the mid 19th Century.

Tom Berryman, Music Director

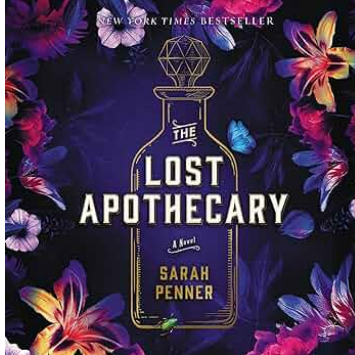
**Semi-Annual Meeting** | Enjoy an early summer treat and come to Semi-Annual Meeting on **Sunday, June 2** immediately after service!



**Book Group |** will meet on **Monday, June 3**, at 7:30 pm via zoom to discuss *The Lost Apothecary* by Sarah Penner.

"*The Lost Apothecary* is a poisonously good read... An enthralling work of mystery, murder, trust, and betrayal. Set in an atmospheric London, Penner's immersive

story flows skillfully from past to present, revealing the heartaches and lost dreams of three captivating main characters in a page-turningly tense drama that surprises right up until the final paragraph." —NPR



Join us on **Sunday, July 21st** after our annual Bach Sunday Service for a Church Picnic!

**Sunday, May 26:** Trinity Sunday

**Sunday, June 2:** Land and Seasons Liturgy, Semi-Annual Meeting, the Sequel

**Sunday, June 9:** Reconciling in Christ Sunday

**Sunday, July 21:** Bach Sunday and Picnic

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